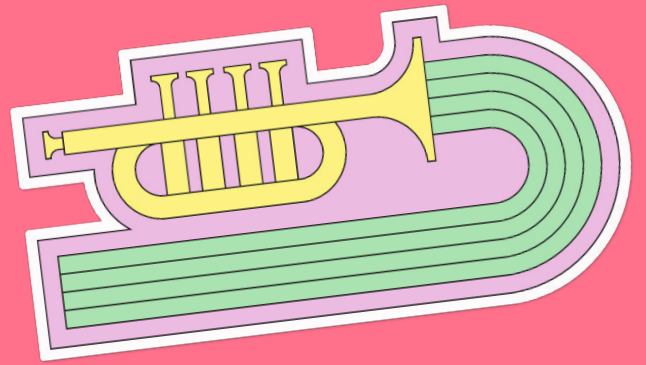


# BECOME A MEMBER OF THE LEAP CONSORTIUM



## ABOUT THE LEAP

**THE LEAP WAS ESTABLISHED BY A CONSORTIUM OF BRADFORD DISTRICT BASED ORGANISATIONS WHO ARE PASSIONATE ABOUT THE ROLE THAT ARTS AND CULTURE PLAY IN POSITIVELY TRANSFORMING THE LIVES OF PEOPLE AND PLACES.**

The Leap is all about supporting community-led culture. We are a Creative People and Places programme enabling the arts and culture for everyone, everywhere. With substantial financial backing from Arts Council England, Bradford Council and other partners The Leap are working to broaden and strengthen participation in the arts and culture in areas of Bradford District that are considered to have been historically underserved.

further details about our work is at [www.the-leap.org.uk](http://www.the-leap.org.uk)

## WHAT DOES THE LEAP CONSORTIUM DO?

The Leap Consortium makes a significant contribution to the strategy, policies and priorities of The Leap programme. The Consortium currently meets six times annually and delegates day-to-day management and operational responsibility to the Director.

Consortium members are encouraged to attend public facing events, exhibitions and projects and be positive ambassadors for The Leap.

## WHO WE'RE LOOKING FOR

The Leap Consortium is looking for up to three new members to join us on our exciting journey to bring about change through community led arts and culture. Whilst these roles are voluntary positions, you will have the satisfaction of joining a dynamic, innovative organisation. We want people who share our vision and passion for arts and culture and making a lasting difference to lives and communities.

We are especially looking to add experience from an experienced arts organisation, a grass roots community organisation and an organisation with experience of operating at scale as a social enterprise.

equality, diversity and inclusion are key objectives for The Leap and we reflect this in our recruitment, actively seeking applications from

all parts of the community regardless of race, religion or belief, sex, sexual orientation, gender identity, age or disability.

Experience of previously serving on a Board or Committee is not essential. We are committed to stretching and expanding our Consortium - who they are and their backgrounds. So we are strongly encouraging applications from people who can bring different viewpoints, lived experience and perspectives to our work. You would be representing your organisation, and should have permission from your organisations leadership before applying. New Consortium members will be thoughtful, ask good questions, problem-solvers, open, pioneering, and keen to bring their own lived expertise and experience to our mission and ambitions.

TO FIND OUT MORE VISIT [THE-LEAP.ORG.UK](http://THE-LEAP.ORG.UK) OR FOLLOW @THELEAPBD

**THE LEAP**



**Bradford College**



# WHO ARE THE LEAP CONSORTIUM?

THE LEAP CONSORTIUM IS PRESENTLY MADE UP OF FOUR LEADING BRADFORD ORGANISATIONS WHO ARE PASSIONATE ABOUT THE ROLE THAT ARTS AND CULTURE PLAY IN POSITIVELY TRANSFORMING THE LIVES OF PEOPLE AND BRINGING ABOUT CHANGE IN COMMUNITIES.

## BORN IN BRADFORD,

### TRACY WATSON & CHRIS CARTWRIGHT

BiB is one of the largest birth cohort research studies in the world, tracking the lives of over 30,000 Bradfordians to find out what influences the health and wellbeing of families. We use our findings to develop new and practical ways to work with families and health professionals to improve the health and wellbeing of our communities. The Born in Bradford project is hosted by the Bradford Institute of Health Research which is located at the Bradford Royal Infirmary, part of Bradford Teaching Hospitals NHS Foundation Trust.

[www.borninbradford.nhs.uk](http://www.borninbradford.nhs.uk)

[www.bradfordhospitals.nhs.uk](http://www.bradfordhospitals.nhs.uk)

## BRADFORD EID FESTIVAL

### HABIB KHAN AND MOHAMMED ATIQUE

Bradford Eid Festival was first launched in Bradford Moor by young local community leaders and businessmen to fill a gap in the celebrations of one of the populations' key annual moments. Its organisers have grown Eid Festival to attract 36,000 visitors whilst still being a volunteer led event. On a personal level, Habib Khan brings significant relevant skills and experience to the Consortium through work in community development and business. He has worked as a corporate fundraiser for Islamic Relief. Mohammed Atique, the chair of the Festival, is a designer and entrepreneurial businessman.

[www.bradfordeidfestival.co.uk](http://www.bradfordeidfestival.co.uk)

## MIND THE GAP

### JULIA SKELTON

Mind the Gap is one of Europe's leading learning disability theatre companies rooted in Manningham, Bradford and works in partnership with learning disabled artists to deliver a bold, cutting-edge and world-class artistic programme that impacts locally, nationally and internationally. By 'theatre' they don't just mean shows that you can see in arts and theatre venues, but also performances and events in different spaces and places. To advance its vision to create equal opportunities and meaningful work opportunities for learning disabled artists, the company supports individual artists to develop their own ideas and projects.

[www.mind-the-gap.org.uk](http://www.mind-the-gap.org.uk)

## KEIGHLEY ASSOCIATION FOR WOMEN AND CHILDREN CENTRE, NAZ HAZMI

Established 34 years ago in response to high levels of social isolation amongst Asian women, KAWACC is a needs driven organisation which advocates with and for vulnerable and disadvantaged women and young people. It plays an important anchor role in providing a place to meet and hold social, cultural and educational activities for all ages, and enable the creation of social capital. Run by women and young people and with an active volunteer team, its users mainly come from the town's urban core, many are of Pakistani and Bangladeshi backgrounds, but this is now diversifying with Eastern and Central European and African migration.

[www.kawacc.btck.co.uk](http://www.kawacc.btck.co.uk)

## OUTLOUD

OutLOUD is an outstanding creative education company led by artists Lauren Batty. With over 21 years' experience and training in performing arts, Lauren works with people educating, training and tackling social issues. She has run successful workshops and training programmes across the UK, Ireland and South America, in third, public and private sector. OutLOUD have recently founded a charity - Beyond the Margin.



## BRADFORD MOOR PLAY AND SUPPORT ASSOCIATION

Bradford Moor PASS was established in 2007 by a group of local professionals with the aim of mobilising the community in one of the most nationally deprived wards to create social and economic change. The founding members all lived and grew up in the Bradford Moor area and feel passionately about making Bradford Moor a better, stronger and safer place. Rooted firmly within the local community, PASS seeks to deliver bottom up solutions; enabling locals to develop practical solutions in response to community need. PASS works in partnership with the local communities and statutory agencies to ensure all untapped and resources in the area are utilised to empower the community. PASS operates out of the Cabin in to Attock Park; located in the heart of Bradford Moor. The location is intended to be visible and accessible to the community it serves.

[bradfordmoorpass.co.uk](http://bradfordmoorpass.co.uk)

## HOW TO APPLY TO JOIN THE CONSORTIUM

We want you to express your interest to join The Leap Consortium in a way that works for you. We want you tell us why you want to join us, how you hope to contribute, what skills and experience you bring and what difference you would like The Leap to make.

**WRITE TO US BY SENDING A LETTER OF NO MORE THAN 2 PAGES**  
**SEND A VIDEO OF NO LONGER THAN 3 MINUTES**

The deadline for applications is 30th March 2024 and interviews will be held during April 2024.

Please email your application to [zulf@the-leap.org.uk](mailto:zulf@the-leap.org.uk) or contact Zulfiqar if you would prefer to submit your application another way. Shortlisted candidates will be invited to an interview.

For an informal conversation about the work of The Leap contact Zulfiqar Ahmed at [zulf@the-leap.org.uk](mailto:zulf@the-leap.org.uk)

TO FIND OUT MORE VISIT [THE-LEAP.ORG.UK](http://THE-LEAP.ORG.UK) OR FOLLOW [@THELEAPBD](https://twitter.com/THELEAPBD)

THE LEAP



Bradford College

